Society & Politics in Our Fair Hills

DEAREST GENTLE READER,

This weekend, the season opened not with the fanfare of debutantes or the twirl of a waltz, but with the march of candidates across the manicured lawns of our most prominent developers. One could scarcely sip their tea without noting that alliances were being forged as quickly as campaign flyers could be printed — and campaign banners sprout like wildflowers (or weeds) upon our byways.

Lady Camille Lowe, most recently of the Council Chamber and now aspiring to the mayoral crown, gathered her admirers upon the storied Grange Green of Serenbe. At her side, Sir Tim Dwyane Southard — eager to inherit Lady Camille's vacated District 4 seat — stood polished and prepared for his own turn in the spotlight. Ever attentive, Lady Angela Addison, seeker of the District 2 throne, was present to ensure no ribbon was cut without her observation.

YET THE PLOT THICKENS, FOR LADY ANGELA HOSTED HER OWN AFFAIR AT NONE OTHER THAN BOUCKAERT FARM, FRESH FROM SECURING A MOST LUCRATIVE REZONING. HER MOST NOTABLE GUEST? WHY, LADY CAMILLE HERSELF, WHO ONCE LENT HER VOTE TO SUCH EXPANSION. A CURIOUS ALIGNMENT, INDEED.

In opposition stands Sir Richard Schmidt — a veteran of fifteen years and no stranger to the theatre of council chambers. Sir Richie, as he is fondly (or not so fondly) known, stood firmly against the rezoning of nine hamlets. One wonders, is this the hill upon which the mayoral battle shall be fought?

As if the drama of land and legacy were not enough, another scene played out at City Hall. Master Darold, most dutiful steward of our rights-of-way, warned the aspiring nobles that their campaign signs would not be permitted upon forbidden ground. True to his word, he collected the offending placards, amassing them in a pile most unbecoming at City Hall. That he then offered an apology — for enforcing the very rules entrusted to him — was a spectacle worthy of a curtain call.

And let us not forget: Lady Angela, in her characteristic fashion, spoke most fervently in favor of Bouckaert's designs. Whether her words will crown her with laurels or with thorns remains yet to be seen.

Whispers from the Hills - Tuesday, September 2, 2025

Dearest Gentle Reader,

The affairs of our city grow ever more intriguing, for just as campaign banners sprout like wildflowers (or weeds) upon our byways, so too do unexpected players re-emerge upon the stage.

To the surprise of many, Lady Laurie Searle, custodian of our city's unofficial archives, is fond of invoking the phrase "Keep it Rural" — a slogan rooted in the words of a respected citizen whose presence in Chatt Hills predates many of today's debates. While some hall the words as a tribute to the bucolic spirit of Chattahoochee Hills, others whisper that it conceals less flattering undertones — a "dog whistle," as it were, more shrill than pastoral.

Her reappearance came at the expense of none other than Nobleman Mitchell Wolff, an outspoken knight of real estate pedigree, honed first in New Jersey, tempered in Austin, and polished at the venerable halls of Brown. Sir Mitchell, sought out by the Mayor himself, brought a most inconvenient insistence on process, procedure, and the hallowed GUHL criteria. Alas, such steadfast adherence did not suit either His Worship or the Chair of Planning and Zoning, who soon tired of his refusal to join their favored games. Thus, Lady Searle was restored — a familiar hand, and one whose votes the Mayor may more comfortably count upon.

YET NOBLEMAN WOLFF DEPARTS NOT IN SILENCE BUT WITH THE FAINT SCENT OF SCORCHED PARCHMENT, HIS FIREBRAND ZEAL LEAVING BEHIND BOTH ADMIRATION AND ADMONITION. SOME SAY HIS UNWILLINGNESS TO PLAY THE GAME WAS HIS UNDOING; OTHERS SUGGEST IT WAS PRECISELY WHAT MADE HIM A RARE, IF FLEETING, CHAMPION OF DUE ORDER.

Meanwhile, in the chamber for District 3, Associate Professor Scott Lightsey of English presides — a scholar of medieval lightures, whose words are as carefully wrought as the illuminated texts he so admires. Though soft-spoken, he has not hesitated to find himself at odds with the Mayor, particularly on the sacred matters of process, procedure, and, dare one say, ethics. The Professor, it seems, aspires not merely to teach history but to ensure our city has a formalized plan worthy of its future.

And so, dearest reader, the tale unfolds: a Mayor who replaces knights with ladies, a scholar who questions the crown, and an electorate left to wonder whether keeping it rural means preserving a way of life — or preserving power itself.

But oh, dear Reader, do not think that your Faithful Observer's eye is not open wide enough. For in this land of intrigue called Chatt Hills, whispers yet untold — of Council Member Richie's mayoral ambitions and an uncle poised to claim his seat — linger just beyond the next turning of the page.

By the Record

- CITY CHARTER, SEC. 2.12: THE MAYOR AND COUNCIL HOLD POWER TO APPOINT (AND REMOVE) MEMBERS OF PLANNING & ZONING AT THEIR DISCRETION.
- Planning & Zoning Procedures: The Commission is bound by the Unified Development Code (UDC), requiring consistency in process and adherence to adopted standards.
- GUHL Criteria: A framework of uniform guidelines for zoning decisions, cited by Nobleman Wolff as essential to fair process though not always welcomed by his peers.
- Council Rules of Order: Council may set additional policies to govern ethics, procedures, and development review, the very formalized plan sought by Associate Professor Lightsey.

Until the next whisper,

Whispers from the Hills — Edition No. 3 Thursday, September 4, 2025

DEAREST GENTLE READER,

If Edition Two left you wondering whether the intrigues of Chatt Hills could grow any richer, Edition Three shall not disappoint. For dynasties, it seems, are not merely the stuff of royal courts and noble lineages — they flourish, too, in the modest chambers of our city.

Council Member Sir Richard "Richie" Schmidt, a fixture upon the dais for fifteen years, startled his colleagues when he declared — in the midst of a contentious council meeting — that he would be seeking the mayoral throne. This bold announcement was not met with the applause of His Worship, Mayor Tom Reed, who appeared less than delighted to see a rival rise from within his own court.

In attendance that evening were two ladies most familiar to our readers: Lady Angela Addison and Lady Tiffanie Towns — the latter long regarded as Lady Angela's favored champion and most ardent voice. Both have been fierce advocates for the Bouckaert Farm rezoning, their fervor perhaps fueled by discontent closer to home. For they reside in Cedar Grove, a development promised grandeur but delivered only grievance, the handiwork of a developer whose reputation is, shall we say, less than sterling.

Their concerns, it seems, fall upon Sir Richie Himself, for Cedar Grove lies within his current district. And as whispers grow that his Uncle David Schmidt — a retired homebuilder whose family legacy in Chatt Hills spans more than sixty years — may inherit Richie's vacated seat, Lady Tiffanie Hints at concentration and family favoritism. Yet the question lingers: are these whispers fair reflections of fact — or simply the sharp rhetoric of a heated election season? Shall the Schmidts be viewed as stewards of continuity, or architects of dynastic convenience? The electorate, as always, must decide.

Meanwhile, the plot thickens in Cedar Grove. In a posting most dramatic, Lady Towns shared with the Chatt Hills Rants and Raves community an email asserting that the streets of her development do not, in fact, belong to the HOA but are public. This claim, later confirmed by Lord Morton, Keeper of Plans and Plats, casts the council in a most unfavorable light. For if the streets are indeed public, then the pleas of Cedar Grove's residents — for lighting, for services, for the simple dignity of promises kept — have long gone unanswered, not for lack of merit, but for lack of process and procedure.

Here, dear Reader, lies the crux of Sir Richie's dilemma: bound as he is by what the Mayor will allocate in funding, he can neither fulfill the wishes of his constituents nor silence their discontent. And with the aperture now thrown wide open, the question remains — will the electorate see him as victim of the Mayor's constraints, or as complicit in their neglect?

Of this much we may be certain: in the land of Chatt Hills, intrigue is a perennial crop, flourishing as reliably as kudzu and just as difficult to contain.

By the Code

- Unified Development Code (UDC), Sec. 5.4 & 7.2:
 Public streets and rights-of-way fall under city jurisdiction once accepted; HOA covenants cannot override public maintenance obligations.
- UDC Enforcement Authority:
 The Zoning Administrator and Community Development Director must enforce development standards, subdivision regulations, and public access provisions.
- Municipal Obligations:
 If streets are dedicated as public, the city bears responsibility for lighting, signage, and safety improvements not the HOA.
- Public vs. Private Distinction:
 Homeowners may enforce private covenants (e.g., aesthetics), but city services must follow public law, not HOA preference.

Whispers from the Hills - Edition No 4: SUNDAY SPECIAL

DEAREST GENTLE READER,

Among the noble cast of Chattahoochee Hills, few present themselves with such flourish as Sir Rodney Peek of District 5. A scion of a legacy family and one who fancies himself the very epitome of a Southern Gentleman, Sir Rodney is quick to remind his audience that yesterday's city was better, brighter, and braver — invariably punctuated with that most treasured refrain: "As my Daddy used to say..."

YET WHILE SIR RODNEY CLINGS TO HIS INHERITED MANTLE, IT IS WHISPERED WITH NO SMALL FREQUENCY THAT IT IS HIS VENERABLE FATHER — NOW IN HIS NINETIETH YEAR — WHO RETAINS THE GREATER SHARE OF DIGNITY AND ESTEEM. THE SON, ALAS, TOO OFTEN LOSES HIMSELF IN MEANDERING EXPLANATIONS, REIMAGINING THE CITY THROUGH SEPIA-TONED MEMORY WHILE THE PRESENT BUSINESS LANGUISHES UNATTENDED.

And then came the night of the T-SPLOST debate, when the theatre grew thick with irony. Just moments after a passionate new resident urged the council to replace the slogan "Keep it Rural" with the gentler "Keep it Neighborly," Sir Rodney eagerly seized the floor. With grand gestures and polished tones, he waxed poetic about the virtues of neighborliness.

But, dear Reader, the curtain soon dropped. For scarcely had he sung the praises of neighborliness than Sir Rodney committed the most unneighborly act of all. With calculated precision, he stripped District 2 of its rightful road repaving funds — a deliberate slight aimed squarely at Sir Richie Schmidt. The very same reallocation could have been sought from any other district, or from the general fund (as was done with Lady Ruby Foster of District 1). Yet Sir Rodney chose otherwise.

This was no accident of process, but a vote cast with malice aforethought — a move meant less to balance the books than to wound an adversary. The citizens of Chattahoochee Hills, ever watchful, did not fail to note the irony: that the man who extolled neighborliness one moment would, in the next, betray it with such intent.

It is, alas, not lost upon the people that District 5's seat leans ever toward the Mayor's chair, and that Sir Rodney's words are as pliable as clay in the hands of power. To some, he is the Southern Gentleman of his own imagination; to others, he is but an actor in the Mayor's play, where neighborliness is spoken sweetly but practiced never.

By the **Ledger**

- T-SPLOST (Transportation Special Purpose Local Option Sales Tax): Funds are restricted by law for roads, bridges, and transportation projects only.
- Not Permitted: Building enhancements, city hall renovations, or other general government expenditures.
- The Contrast: Lady Ruby Foster's request was handled properly through the general fund. Sir Rodney, instead, sought to raid District 2's allocation in a pointed slight a maneuver as unneighborly as it was unlawful.

Until the next whisper,

Special Edition — The T-SPLOST Chronicles

DEAREST GENTLE READER,

When one believes the theatre of Chatt Hills has exhausted its repertoire, the curtains rise on yet another act — this time at Tuesday's council meeting, where even the humble Cedar Grove Community Center steps into the spotlight, bringing with it a drama of money, power, and political ambition.

For it was only weeks ago that Sir Rodney Peek — Southern Gentleman of District 5 and self-styled guardian of neighborliness — delivered his now-famous sermon on unity, praising the virtue of "keeping it neighborly" before committing the most unneighborly act of all: stripping Sir Richie Schmidt's District 2 of its rightful T-SPLOST allocations. The move was so deliberate, so unmistakably political, that even the Mayor's staunchest allies could scarce conceal their satisfaction.

And now, dear Reader, the next scene unfolds. On Tuesday's work session agenda, Lady Ruby Foster of District iwill rise to request \$50,000-\$100,000 from the General Fund for renovations to the Cedar Grove Community Center — a facility not in her district, but firmly within Sir Richie's.

CURIOUS, IS IT NOT? FOR THIS IS NOT SOME PRIVATE HALL IN NEED OF CHARITY. THE CEDAR GROVE COMMUNITY

CENTER WAS ACQUIRED BY THE CITY OF CHATTAHOOCHEE HILLS IN 2020 FOR PUBLIC USE AS AN EVENT SPACE. BY LAW AND
BY PRACTICE, ITS CARE AND UPKEEP FALL SQUARELY TO MAYOR TOM REED, CITY MANAGER SIR ROBBIE ROKOVITZ, AND
SIR DAROLD WENDLANDT, KEEPER OF PUBLIC WORKS. AND YET IT IS LADY RUBY — FROM ANOTHER DISTRICT ENTIRELY —
WHO NOW CARRIES THE BANNER BEFORE THE COUNCIL.

Shall we believe this is merely an act of civic generosity? Or, when viewed alongside Sir Rodney's earlier slight, does it begin to look like another well-timed maneuver to cast Sir Richie as inattentive in his own backyard while polishing the image of Lady Camille Lowe, the Mayor's favored heir and the darling of developers?

For in Chatt Hills, dear Reader, even the painting of walls and the laying of bricks may carry the fingerprints of politics. And as Tuesday approaches, the question lingers: will the council vote to fund renovations — or will they, knowingly or not, help renovate the balance of power itself?

By the **Ledger**

- T-SPLOST Funds: Restricted by state law to transportation projects only no parks, buildings, or unrelated facilities.
- General Fund Appropriations: May fund city-owned properties but are typically brought forth by the Mayor, City Manager, or Public Works Director, not outside-district council members.
- City Ownership Since 2020: Cedar Grove Community Center has been a city asset for nearly five years, placing ultimate responsibility on Mayor Tom Reed and his administration.
- Cross-District Sponsorship: While legal, such requests are politically unusual when aimed at a rival's district during an election season.
- Political Optics: Coming so soon after Sir Rodney Peek's "neighborly" betrayal, the electorate may well wonder whether this is stewardship or strategy.

Until the next whisper,

Whispers from the Hills — Edition No. 5

Tuesday, September 9, 2025

DEAREST GENTLE READER,

No sooner has one intrigue been set upon our shelves than another presents itself—this time, in the form of that most fundamental question: where, pray tell, do our noble leaders actually reside?

Georgia law and our city code are abundantly clear: a mayor and council member must be bona fide residents of the realm they govern. Yet murmurs now swirl through City Hall suggesting that Mayor Tom Reed and Lady Camille Lowe may walk a fine—and possibly questionable—line.

The matter came to light through open records requests that revealed they share the same address. This oddity triggered a formal investigation by the City Attorney, who confirmed a written lease for a studio apartment located within Lady Camille's house—but found no records of payments. These revelations were laid before council records on August 5 and remain central to ongoing questions of propriety.

Meanwhile, Sir Scott Lightsey—our scholarly champion of ethics reform—continues to press for clarity and accountability. His pleas may have echoed unheard through these chambers, but it was the cold impartiality of transparency law that brought the matter to public view.

And yet another player holds a pen on this stage: the City Attorney, whose dual role as mayoral advisor and city counsel stirs unease about where public trust ends and private loyalty begins.

Are we witnessing a mere snafu of paperwork—or the unmaking of civic trust? Until our rules meet reality, the voters of Chatt Hills deserve to know: do their leaders dwell within these hills—or just perform upon them?

By the Statute - Working Links

- O.C.G.A. § 45-2-1: Requires residency in office; violations can vacate the position.
- City Filing Requirements: Officials must declare residency—yet no checks enforce accuracy. https://fayettecountyga.gov/information/ethicsord.pdf?utm_source
- August 5, Open Records Filing: The City Attorney confirmed a written lease within Lady Camille's home, but without proof of payment. https://agenda.savannahga.gov/content/files/exhibit-4-city-of-savannahs-code-of-ethics-for-city-elected-officials.pdf?utm_source

By the Agenda - September 9, 2025 — Work Session

 $\frac{\text{https://cms3.revize.com/revize/chattahoocheehillsga/o9.o9.25\%20Work\%20Session\%20Agenda\%20Packet.pdf?}{\text{t=202509040936300}}$

- Ethics Ordinance Discussion: Will council finally heed Sir Scott Lightsey and discuss real ethics reform?
- Residency Verification: No audits exist—will Chatt Hills correct this oversight?
- City Attorney's Dual Roles: Ethics questions multiply under the optics of overlapping responsibilities.
- Transparency Patterns: Facts emerged only under statutory pressure—demonstrating a gap in proactive governance.

By the Neighbor — Ethics in Surrounding Cities

- <u>Fayetteville, GA</u>: Ethics Board requires members to be residents; conflicts of interest must be disclosed in writing and orally at meetings.
- <u>Fayette County, GA</u>: Ethics Ordinance governs officials and employees with clear standards and enforcement powers.
- <u>Savannah, GA</u>: Code of Ethics mandates integrity, transparency, and strict limits on private benefit from public office.

By contrast, Chattahoochee Hills offers no independent ethics body, no clear enforcement mechanism, and no proactive transparency measures—leaving accountability to citizen watchdogs rather than institutional safeguards.

Whispers from the Hills — Edition No. 6: The 20-Acre Rule & the Takings Clause

Dearest Gentle Reader,

If you believed the famed 20-Acre Rule was the lone iron gate barring the path of smallholders, allow your Faithful Observer to whisper of its companion: the 70/30 Preservation Rule. Together, these strictures stand as sentinels in our Unified Development Code, decreeing that most parcels must not only span twenty acres, but that 70% be kept in preserved open space, leaving a mere 30% for family use or development.

In theory, these rules safeguard the pastoral character of our fair city. In practice, they fall heaviest upon the shoulders of small and legacy landowners. For while well-connected developers carve exceptions with elegant pen strokes, local families are thwarted in their modest wish to divide land into compounds for children and grandchildren. What was intended as preservation begins to look, in truth, like exclusion.

It did not escape notice that the last revision of the UDC — tightening the 20-Acre Rule — was carried out during the long shadow of COVID. Public participation was muffled, and civic voices muted, while sweeping changes reshaped the destiny of family land.

And so, the stage is set for a constitutional whisper louder than any slogan: the Takings Clause. For when regulation so strangles the use of property that its value is stripped away, the Constitution demands recompense. In Georgia, this principle takes the form of inverse condemnation — when the government does not seize land outright, yet leaves it so burdened with regulation that the loss is no less real.

Imagine, dear Reader, the grandfather of a legacy family, hoping to bequeath parcels for a family compound. His dreams dissolve under the 20-Acre minimum and 70/30 mandate. He may still hold the land — but if he cannot use it, is that not a taking in all but name? Georgia's courts have said as much, and the Supreme Court of the United States has nodded in agreement: regulation, when it goes too far, becomes confiscation.

Thus the question that lingers like smoke across the fields of Chatt Hills: will the electorate cling to "Keep it Rural" as a pastoral hymn, or awaken to the possibility that beneath the hymn lies a court battle yet to be sung?

By the Constitution (Georgia Precedent Applied)

- Barrett v. Hamby (1975):
 - Rule: Zoning that inflicts serious harm on owners but provides little public benefit may be confiscatory and void. Chatt Hills Application: If the 20-Acre Rule prevents legacy families from gifting land to heirs while developers in Serenbe secure exceptions citizens could argue the harm outweighs any true public good.
- Guhl v. Holcomb Bridge Rd. Corp. (1977):
 - Rule: Established Georgia's six-factor test for evaluating takings (economic harm, public benefit, suitability of property, etc.).
 - Chatt Hills Application: Families facing major economic loss (no ability to subdivide), with little public benefit (rules applied unevenly), could build a strong case under Guhl.
- Henry County v. Tim Jones Properties (2000):
 - Rule: Zoning is presumed valid, but owners can overcome that presumption with clear proof of harm and minimal public benefit.
 - Chatt Hills Application: If landowners show that COVID-era UDC changes stripped property value while benefiting favored developers, they could overcome that presumption.
- Inverse Condemnation (O.C.G.A. § 22-1-8):

 Rule: Owners may sue when regulations effectively take or damage property, even without formal condemnation.

Chatt Hills Application: Families barred from creating generational compounds due to the 20-Acre + 70/30 rules could argue an "inverse taking" — their land wasn't seized, but its utility was destroyed.

By the Constitution (Federal Precedent Applied)

• Pennsylvania Coal v. Mahon (1922):

Rule: Regulation that goes "too far" becomes a taking.

Chatt Hills Application: The 20-Acre + 70/30 rules may "go too far" by denying families meaningful use of their land.

• Penn Central v. NYC (1978):

Rule: Courts weigh economic impact, expectations, and character of government action.

Chatt Hills Application: Landowners who purchased before the COVID-era UDC rewrite could argue their investment-backed expectations were destroyed overnight.

• Lucas v. S.C. Coastal Council (1992):

Rule: If regulation eliminates all economic use, it is a per se taking.

Chatt Hills Application: If land is locked into preservation, with no viable subdivision or development, Lucas could apply.

• Nollan (1987) & Dolan (1994):

Rule: Permit conditions must be tied and proportional to public benefit.

Chatt Hills Application: If the city demands excessive concessions (e.g., additional preservation beyond the 70%), landowners could challenge disproportionality.

• Loretto v. Teleprompter (1982):

Rule: Any permanent physical occupation requires compensation.

Chatt Hills Application: If city utilities or easements are imposed on private preserved land, landowners could invoke Loretto.

• Sheetz v. El Dorado County (2024):

Rule: Development fees set by legislation still face takings scrutiny.

Chatt Hills Application: If Chatt Hills imposes burdensome infrastructure fees on small landowners, these charges could be challenged as unconstitutional takings.

Until the next whisper,

Whispers from the Hills — Acres, Equity & the Hamlet Game

Thursday, September 11, 2025

DEAREST GENTLE READER,

What began as a noble hymn to Keep it Rural has, it seems, taken on the tempo of a march — one written for developers' brass bands while family fiddlers play unheard in the wings.

Yes, the twin pillars of our Unified Development Code — the 20-Acre Rule and its companion, the 70/30 Preservation Rule — promise the poetry of preservation. Yet in the UDC itself we read:

"Hamlet Conservation subdivisions shall preserve a minimum of 70% of the site as permanent open space, clustering development on the remaining land." (Chattahoochee Hills UDC, Sec. 35-73, Hamlet Conservation)

One might note, dear Reader, that this hymn to open space applies only to Hamlets — that rarefied realm requiring vast tracts and a council vote — while those living under the 20-Acre Rule in Rural zoning enjoy no such flexibility, only a wall of minimum acreage keeping families from dividing land among children and heirs.

Indeed, the Comprehensive Plan itself proclaims:

"Hamlets and Villages will allow more compact development patterns in exchange for permanent preservation of open space." (Chattahoochee Hills Comprehensive Plan, Land Use Goals, 2021)

Compact for whom, one wonders, when legacy families are left staring through the iron gate of the 20-Acre Rule, while developers march through with plats, permits, and profit.

A Developer's Prayer

O Mighty UDC, thou who guardeth the gates of Hamletdom,
Grant unto us vast tracts and pliant council ears.

Let the smallholder toil under thy 20-acre yoke,
While we, keepers of density and profit,
May split our lands seventy to thirty,
Preserving nature in name,
But reaping gold in fact.
Amen and adjourned.

One might almost applaud the elegance of it all, if the result were not so ruinous to equity, legacy, and the very rural character these rules claim to defend.

So let it be asked, dear Reader: do these codes keep it rural for families, or merely keep the gates shut while others build villages behind the walls?

By the Code

- 20-Acre Rule: Chattahoochee Hills UDC, Sec. 35-72, Rural Districts "Minimum lot size: 20 acres."
- 70/30 Split: Chattahoochee Hills UDC, Sec. 35-73, Hamlet Conservation "70% permanent open space; clustered development on 30%."
- Comp Plan 2021: "Hamlets and Villages permit compact development in exchange for open space preservation."

Until the next whisper,

Whispers from the Hills — Of Data, Ethics & Peacocks

DEAREST GENTLE READER,

When the curtain rose upon this week's Work Session, one expected the usual overture of zoning minutiae and budget line items. Instead, the Mayor began with what might be called a soliloguy of ambition — recounting his recent pilgrimage to Washington, D.C., where whispers of Data Centers floated through the marble halls. With a nervous laugh, His Worship suggested Chatt Hills might consider a zoning district for "a small data center" — lest the State impose one upon us.

Ah, the irony: our Mayor, so famously cautious with rural character, now entertaining visions of server farms amid the rolling pastures. The room shifted in its seats.

Act I: The Ethics Sonata

Next, our learned Professor Lightsey presented his long-awaited ethics draft, seeking at last to bestow upon Chatt Hills the kind of ordinance that civilized municipalities call basic governance. Heads nodded, murmurs of approval hummed — until, like a bassoon entering a string quartet, the City Attorney rose to warn of political leverage such an ordinance might create.

Yes, the very same City Attorney who moonlights as the Mayor's registered agent for private LLCs. One could scarcely script such ethical theater better: the keeper of conflicts warning against transparency, citing the dangers of political weaponization.

Act II: The Oversight Tango

Finally, Sir Richie Schmidt, ever the champion of process, rose with banner held high, seeking modest reforms for a Permitting Board — simple measures of oversight, structure, and decorum. Nothing radical, nothing flashy; only the kind of rules that every other respectable board in Chatt Hills already claims on paper: the Parks Commission, the Tourism & Convention Board, even the mythical Tree Commission — that curious creature existing solely in the city code, its only living member the "on-call" arborist summoned like a minor character in a medieval play.

YET AT EVERY TURN, MOTIONS MET RESISTANCE AS HIS WORSHIP BRISTLED AT THE VERY NOTION OF CONSTRAINT. FOR TRANSPARENCY, YOU SEE, IS A FINE THING IN CAMPAIGN SPEECHES — BUT IN PRACTICE, IT TENDS TO SLOW THE WHEELS OF POWER.

And lest we forget, the city's Tree Ordinance, long written and rarely enforced, stood silently by — another statute gathering dust while the boards tasked with oversight languished in name only.

Across the chamber — and on the Zoom gallery for those watching at home — glares were exchanged, brows furrowed, lips pursed. One could feel the temperature rise as order and oversight knocked politely... only to be shown the door.

ACT III: The Conservancy's Re-Birth

When the council meeting convened, the evening's surprise arrived: the Re-Birth of the long-slumbering Chattahoochee Hills Conservancy, founded years ago by Doug Cloud, Environmental Lawyer, but lately as active as a barn door in January.

The presentation came not from Lady Camille Lowe — Mayor Pro Tem and newly minted board member — but from Lilly Baucom, the Conservancy's Chief Operating Officer.

And what a presentation it was: lofty goals, noble ambitions, and visions of stewardship stretching as far as the eye could see. The slides sang of renewal and responsibility; the audience nodded with

SOLEMN HOPE.

YET AS THE APPLAUSE FADED, A WHISPER WANDERED THROUGH THE CHAMBER: IN THIS REVIVAL, MIGHT SOMEONE FINALLY ASK THE COWS WHAT THEY'D LIKE TO SEE?

For in Chatt Hills, committees, commissions, and conservancies speak often for the land — but rarely, it seems, to the land itself.

Until the next whisper,

Your Faithful Observer in Chattahoochee Hills

But take heed, dear Reader: power prefers an audience asleep. While we sip our sweet tea and applaud polite speeches, ordinances gather dust, ethics wilt in committee, and deals ink themselves in the quiet. Follow closely, for those who look away too long often wake to find the play already ended — and themselves written out of the final act.

Whispers from the Hills — The Hamlet Hydra Turns Twenty-Five

DEAREST GENTLE READER,

Raise a glass, for Serenbe has turned twenty-five! A quarter century since Steve Nygren traded city steel for rural soil and began building the storybook dream that put Chattahoochee Hills on the map. A vision of hamlets, trails, markets, and a life where farm-to-table felt less like a trend and more like a promise.

Today, Serenbe is a nationally known brand — the developers host conferences, win sustainability awards, grace magazine covers. On paper, it is the pride of Chattahoochee Hills, the proof that thoughtful development can thrive amid rolling pastures.

Act I: The Toast

No one denies the achievement. Serenbe transformed acres of farmland into walkable hamlets admired by planners across the country. The restaurants draw visitors from Atlanta, the Inn hosts retreats, the trails wind through woods as lovely as any pastoral painting.

The marketing remains impeccable: brochures printed on recycled paper, photos kissed by golden-hour sunlight, copy promising serenity, community, and sustainable living.

So let the anniversary cake be cut; Serenbe has earned it.

Act II: The Juggle

And yet, dear Reader, life inside the hamlet tells a more complicated tale.

For while the Nygren story shines brightly in magazines, residents live in a place forever under construction. Streets closed, dust rising, hammers pounding — Serenbe is always becoming, never quite complete.

THE HOA GOALPOSTS CREEP STEADILY: RULES SHIFT, DESIGN STANDARDS MORPH, WHAT WAS ALLOWED LAST YEAR BECOMES FORBIDDEN NEXT, EXCEPT WHEN MARKETING TO NEW BUYERS, WHERE THE ORIGINAL VISION IS RECITED LIKE SCRIPTURE.

The branding never wavers. The reality bends with every annexation.

Act III: Too Many Balls in the Air

At twenty-five, Serenbe juggles villages, commercial districts, private roads, sewer systems, water systems, trail networks, festivals, conferences, new phases, old promises, and the expectations of residents who wonder whether serenity was meant to include so many bulldozers.

Like a circus performer with one ball too many, the risk grows visible: details slip. Enforcement falters. Design guidelines fade unless tied to glossy marketing for the next phase.

Act IV: The Bouckaert Nine and a City Asleep

And now come the Bouckaert Hamlets, nine phases recently approved, promising growth that dwarfs Serenbe itself. Yet the City of Chattahoochee Hills, aside from fire trucks and ribbon cuttings, offers little governance beyond polite drive-by policing.

- No expanded code enforcement.
- No traffic control for the golf-cart rodeos.
- No planning for the schools, the roads, the playgrounds, the infrastructure to come.

The Hamlet Hydra grows new heads while City Hall naps in the shade.

Act V: A Gentle Warning

So let us indeed congratulate Serenbe at twenty-five: a vision realized, a brand admired, a success story told from Atlanta to Aspen.

But as new phases rise, as goalposts creep, as branding outpaces enforcement and construction dust outpaces serenity, perhaps it is time to pause.

For a community forever becoming risks losing the very thing it promised to be.

Whispers from the Hills — Edition No. 14: Observations from the Hills Last Night September 18, 2025

DEAREST GENTLE READER,

On the evening of September 16, 2025, beneath the warm lights of the Mayor Pro Tem's Town Hall, citizens gathered with one question heavier than any campaign promise:

Who speaks for the land when the sprayers come?

For the chemicals had already traced their way along fence lines, seeped into creeks, and drifted toward pastures where livestock graze and children play. Bees had died. A family's pet rabbit lay buried. Dogs returned from walks with burned paws. And the water flowed on — silent witness to a city that praises process, ethics, and stewardship... until those things are actually required.

Act I: The Missed Opportunity

It comes from a most reliable Whisperer that, two weeks earlier, at a private campaign event on a local farmer's homestead, the Mayor Pro Tem, when asked about the spraying, deferred to the retiring Mayor.

His answer was simple, memorable, and now hangs in the air like the very chemicals themselves:

"It will never happen again."

That moment handed City Hall a perfect chance: arrive at the Town Hall with public notice reforms, environmental safeguards, and a plan for accountability.

But when the lights rose on September 16? Nothing.

No ordinance. No reform. Not even acknowledgment that the poisons had already flowed.

The promise made in private never became policy in public.

Act II: Outrage in the Open

From Rants & Raves, the digital conscience of Chattahoochee Hills:

"Bees dead. Rabbit dead. Dogs with burned paws. How was there no notice before spraying?"

The chemicals — AquaMaster, Polaris, Escort, and Trycera — cut across fence lines, pastures, creeks, even livestock pens.

Legal and health experts, including Hill & Ponton, warn that glyphosate-based herbicides like **AquaMaster** carry heightened risks when applied near water or without strict controls — cancer links, pollinator collapse, and ecosystem harm among them.

Act III: The Record Shows

Emails from citizens revealed that City Officials were aware of the "spot spraying." Apparently, residents had to remind the contractor that Hearn Road was off limits.

Farmers reported chemical drift near livestock pastures. Residents near creeks feeding the Chattahoochee River documented runoff. Impacted waters, by citizen reports, may now include

[&]quot;I'm a Vietnam vet. I've had Agent Orange cancer... SPRAYING fogs in the air!"

[&]quot;You can't scream 'keep it rural' while poisoning the very land you say you're protecting."

BEAR CREEK, COCHRAN MILL, LEE, MOSS, PINE, WHITE OAK, AND CEDAR CREEK — A ROLL CALL OF STREAMS ASKED TO CARRY MORE THAN JUST RAINWATER THIS SUMMER.

And all of it, dear Reader, happened with no ordinance requiring public notice, environmental review, or health risk disclosure.

Act IV: A City Unprepared

Our review of the Chattahoochee Hills Code shows:

- Environmental Protection Ordinances exist for development projects (Sec. 14-14 Pollution; Tree Preservation).
- Unified Development Code addresses fence heights, golf cart paths, and subdivision setbacks.
- But nothing in city law requires public notice before herbicide spraying, ethics disclosures for decision-makers, or environmental impact reviews for municipal actions.

Even the Conservancy — founded by an environmental lawyer and revived with great fanfare at City Hall — said nothing as poisons ran through the ditches.

RECEIPTS: A TIMELINE OF SPRAYING & SILENCE

Aug 15, 2025 - Resident Reports, Rants & Raves

"Bees dead. Rabbit dead. Dogs with burned paws."

Aug 20, 2025 - CITY OFFICIAL RESPONDS, RANTS & RAVES

"You only noticed because it was done in summer instead of winter."

Aug 25, 2025 - Conservancy Re-Birth Announced

No mention of spraying. No policy proposals follow.

Early Sept 2025 - Farmer's Homestead Campaign Event

Mayor Pro Tem defers. Retiring Mayor promises: "It will never happen again."

Sept 16, 2025 - Town Hall

No ordinance. No plan. A chance missed.

Sept 17, 2025 - CITIZEN RESPONSE, RANTS & RAVES

"We have no process, no policy, no ethics — this is negligence dressed up as leadership."

FACT BOX: WHAT THE LAW SAYS (AND DOESN'T)

City Code Sec. 14-14 — Pollution & Tree Preservation Ordinances:

- Protects trees in development zones.
- Prohibits pollution of streams and ponds.
- Silent on chemical spraying notification.

Unified Development Code:

- Regulates fences, golf carts, subdivisions.
- Silent on environmental review for municipal actions.

No Ethics Ordinance:

• No code of conduct for city officials on conflicts of interest, public notice, or environmental stewardship.

Chemical Risks:

- AquaMaster (Glyphosate): PROBABLE HUMAN CARCINOGEN, EPA RISK WARNINGS.
- Triclopyr & Imazapyr: AQUATIC TOXICITY, NON-TARGET PLANT DAMAGE RISKS.

BIOPHILIC BRANDING VS. GROUND TRUTH

Chattahoochee Hills markets itself as biophilic — "Living in harmony with nature and community."

But biophilia, it seems, stops at the ordinance book.

For while we regulate fence heights and golf cart paths, no law protected the creeks, the bees, the livestock, or the families living here when the sprayers came.

THE CURTAIN FALLS

TAKE HEED, DEAR READER:

When poisons flow before policies, when Conservancies stay silent, when Town Halls defer instead of decide — the land keeps its own record.

The bees remember.

The farmers remember.

And so do the voters.

THE CHATTAHOOCHEE QUILL

Whispers from the Hills — Edition No. 12: A Man Without a Country

DEAREST GENTLE READER,

In every tale, there comes a moment when the messenger bears news the court does not wish to hear. In Chattahoochee Hills, that role fell to a zoning commissioner living in Serenbe — a man who believed zoning decisions should follow law, process, and full disclosure rather than rumor, back-slaps, and half-packets arriving just before the vote.

When incomplete rezoning packets appeared for the Merrill and later the Bouckaert Farm properties, he asked for the full record. When residents whispered of bald eagles nesting on the land — birds protected under both state and federal law — he asked for the environmental studies the law requires.

And for this, the chorus labeled him an obstructionist, an alarmist, a man out of step with "neighborliness."

Act I: The Incomplete Packets

The record did not come as a symphony but as a shuffle: traffic studies missing here, environmental reports absent there, promises made in private meetings never finding their way into public view.

Lord Mike Morton, keeper of packets, plans, and plats, delivered the documents as though tearing pages from a book — leaving zoning commissioners, citizens, and yes, our Nobleman Mitchell Wolff, to wonder what was being hidden behind the curtain.

Votes moved forward. Questions did not.

Act II: The Silent Nest

And here lies the question polite society prefers not to ask:

If bald eagles nest upon these lands — as residents claim — then the Bald and Golden Eagle Protection Act forbids disturbing those nests at any time. No bulldozers may roar within 330 feet of an active nest under Georgia law. No developer may touch a nest, even an unused one, without a federal permit.

YET THE REZONING PACKETS CAME INCOMPLETE. THE ENVIRONMENTAL STUDIES, IF THEY EXIST, NEVER SURFACED BEFORE THE VOTES.

"Shall the eagles, like the critics, be told to perch elsewhere while the ground beneath them is rezoned... or sprayed?"

Act III: Serenbe's Selective Chorus

Meanwhile, the neighborhood pages applauded rescue boat launches, expansions, anniversaries, and the applause of progress.

CRITICS? THEIR POSTS DISAPPEARED.

Questions about environmental law, public process, and missing records found no echo there — only the silence of curated civility, as though good manners were measured not by truth but by how little one disrupted the story.

And behind that curated silence, decisions were made that left the city exposed — to sprawl, to secrecy, to whatever comes next when public scrutiny is treated as the enemy.

Act IV: A Man Without a Country

For insisting on process, for demanding the full record before votes that will shape Chattahoochee Hills for generations, our zoning commissioner was removed from the Planning Commission.

But the silencing did not stop there.

It was not enough to close the door on his questions in council chambers; the chorus carried its tune to the neighborhood pages, where cheap shots and whispered condemnations spread faster than facts ever could.

Here was a man most critics had never met, yet they protested his existence as though principle itself were the offense. A businessman and professor who asked for sunlight was painted as an obstructionist; a neighbor who insisted on law and process became the villain in a drama written by those who profit from speed and silence.

LIVING IN SERENBE, SERVING THE WHOLE OF CHATT HILLS, HE NOW STANDS ABANDONED BY THE VERY NEIGHBORS WHO BENEFIT MOST WHEN GOVERNMENT REMEMBERS ITS OWN RULES.

A man without a country in his own home.

The Curtain Falls

And so, dear Reader, the Merrill Hamlet deferral for Rico Road waits conveniently on the far side of the election — a decision deferred until ballots are counted, campaigns concluded, and accountability safely tucked away.

Nine phases of growth, approved on packets missing studies, ethics codes unwritten, processes ignored, and ordinances unprepared — this is the legacy taking shape while the public is told to clap politely and keep moving along.

To approve such sweeping change without the bedrock of full records, environmental protections, and real governance beneath it? That is not leadership.

That is gambling with the future of Chattahoochee Hills.

And so the critics cry, "Shame on you, Nobleman Mitchell Wolff," for doing the unthinkable — demanding facts before votes, law before celebrations, and process before politics.

Perhaps, dear Reader, the shame belongs elsewhere.

WHAT THE LAW SAYS ABOUT BALD EAGLES

For Readers of the Chattahoochee Quill – Edition No. 12

FEDERAL PROTECTIONS

- Bald and Golden Eagle Protection Act (BGEPA) 16 U.S.C. 668-668d
 - o Prohibits "take" of bald and golden eagles including killing, disturbing, or interfering with nests or habitat.
 - Nest protections apply at all times even when nests are not in use.
 - Federal permits required for any disturbance within protected areas.
- Migratory Bird Treaty Act (MBTA) 16 U.S.C. 703-712
 - Protects migratory birds (including bald eagles) from take, possession, or destruction of eggs and nests.
 - Violations can carry civil and criminal penalties.

Georgia State Protections

- Threatened Species Classification
 - o Bald eagles remain listed as threatened in Georgia.
 - Active nests require a 330-foot buffer zone where development and human intrusion are restricted.
- Georgia Department of Natural Resources (DNR) Guidelines
 - o Recommends coordination with Georgia DNR Wildlife Resources Division before any construction within eagle habitat.
 - Buffers may be expanded if topography, visibility, or noise conditions threaten nesting success.

Why It Matters

If bald eagles nest on rezoned land:

- Environmental studies must document nest locations before any grading, clearing, or construction.
- Rezoning packets lacking this information raise not only civic questions but potential legal liabilities for developers and the city.

Until the next whisper,

Whispers from the Hills — Edition No. 13: The Hypocrisy of Neighborly Silence

DEAREST GENTLE READER,

One might think that in the pleasant pastures of Serenbe, where the fences may not exceed six feet, the golf carts may not exceed fifteen miles an hour, and the porch lights must point politely downward by Dark Sky decree, speech itself would also enjoy a measure of neighborly civility.

Alas, reality offers something more... curated.

Act I: The Vanishing Voices

First went a post about something as ordinary as the neighborhood pool, slipped quietly into the digital shadows as though chlorine itself were a subversive element.

Then, over on the Rants & Raves page — far livelier than the hushed halls of Serenbe's own neighborhood page — came a resident proposing a "cage match" for local political debates. A jest, no doubt, but one that drew fifty-three applauses, laughter, and even the approving "like" of His Worship, the Mayor himself.

"It is whispered, dear Reader, that the property at Goode's Corner — land awaiting development, where the fence-line messages shift like weather vanes as the rezoning winds change — speaks louder than any post upon the page."

Meanwhile, thoughtful criticism elsewhere disappears without a trace.

What determines what remains and what vanishes, dear Reader? The rules offer no clarity. The pattern offers no comfort.

Act II: The Fence at Goode's Corner

At Goode's Corner, the banners speak before the residents do.

First came the bold declarations:

- "70/30 Stay the Course"
- "Solutions Not Scare Tactics"

But as rezoning debates swelled and open records began whispering inconvenient truths, the signs quietly vanished, replaced almost overnight with:

- "Planning Not Panic"
- "Fear Divides Us, Facts Unite Us"

Perhaps, dear Reader, the fence simply reflects what the moderators enforce: change the message, keep the story tidy, carry on.

Act III: Neighborliness, Selectively Applied

"KEEP IT NEIGHBORLY," THEY SAY. YET NEIGHBORLINESS, IT SEEMS, NOW MEANS:

• Celebrate expansions, galas, and curated anniversaries.

- Applaud the jesters and the cheerleaders.
- Post sunsets, puppies, ribbon-cuttings.

But question the process? Critique the players? Whisper too close to the upcoming elections?

One might find one's words disappearing as quietly as last season's real estate listings.

Act IV: The Uneven Broom

We do not yet claim to know who sweeps or why.

But we note, with growing interest, the asymmetry: the "likes" upon jokes and jabs aimed at critics; the deletions of those who question the crowned heads or zoning fiefdoms; the warnings for some while others revel in rhetorical impunity.

Neighborliness, it seems, is less about manners — and more about message.

A CALL FOR RECEIPTS

To all residents:

- Save screenshots before posts vanish.
- Record timestamps when warnings arrive.
- Document deletions so the pattern can no longer hide behind silence.

For without receipts, hypocrisy wears the mask of moderation; with them, it stands naked in the town square, leaving every reader to ask whether silence is the truest measure of neighborliness — or simply its most convenient disguise.

"Take heed, dear Reader: the silence of neighborliness may yet prove the loudest voice of all."

Until the next whisper,

Whispers from the Hills — Edition No. 17: Whose Land This Is Thursday, September 25, 2025

Whose land this is, I think I know, The council's hands have made it so. They will not see me pausing here, To watch the signs of progress grow.

The packets came half-filled with haste, Deferrals masked, the questions faced. A vote postponed till ballots fall, Yet plans advance without a trace.

The sprayers came when summer burned, The bees, the streams, the pastures turned. The Conservancy spoke too late, While eagles nested, unconfirmed.

The neighbors whisper, "Keep it kind," While critics meet a fate maligned. The louder truths the land could tell, Are lost to posts the mods declined.

So here we stand as autumn calls,
Nine hamlets planned beyond these walls.
Whose land this is, the future knows—
The shame will rest where silence falls.

—with apologies to Robert Frost, who knew the woods were lovely, dark, and deep... but also knew the promises we keep.